

# Bass Riffs 50's

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Words & Music by Vários

$\text{♩} = 150$

1 Bill Haley - Rock this joint tonite

The score consists of two staves. The top staff is a bass clef staff with a 4/4 time signature. It features a repeating pattern of eighth notes and sixteenth-note pairs, with a '4x' instruction above the first four measures. The bottom staff is a standard guitar staff with a 4/4 time signature. It shows a bass line with note heads and stems, and a corresponding tablature below it. The tablature uses letters T, A, and B to indicate the strings, with numerical values indicating fingerings.

2 Framed

This section starts at measure 6. The top staff is a bass clef staff with a 4/4 time signature. The bottom staff is a guitar staff with a 4/4 time signature. The bass part consists of eighth notes and sixteenth-note pairs. The guitar part includes tablature with numerical values for fingers and dynamic markings like '3' and '0' under弓头 (stems).

This section continues from measure 11. The top staff is a bass clef staff with a 4/4 time signature. The bottom staff is a guitar staff with a 4/4 time signature. The bass part has eighth notes and sixteenth-note pairs. The guitar part includes tablature with numerical values for fingers and dynamic markings like '3' and '0' under弓头.

This section continues from measure 16. The top staff is a bass clef staff with a 4/4 time signature. The bottom staff is a guitar staff with a 4/4 time signature. The bass part has eighth notes and sixteenth-note pairs. The guitar part includes tablature with numerical values for fingers and dynamic markings like '3' and '0' under弓头.

This section starts at measure 20. The top staff is a bass clef staff with a 4/4 time signature. The bottom staff is a guitar staff with a 4/4 time signature. The bass part has eighth notes and sixteenth-note pairs. The guitar part includes tablature with numerical values for fingers and dynamic markings like '3' and '0' under弓头.

3 Little Richard - Lucille

This section starts at measure 24. The top staff is a bass clef staff with a 4/4 time signature. The bottom staff is a guitar staff with a 4/4 time signature. The bass part has eighth notes and sixteenth-note pairs. The guitar part includes tablature with numerical values for fingers and dynamic markings like '3' and '0' under弓头. A '4x' instruction is shown above the final measure.

27

3 3 2-5 3-3 5-3 . . . | 5-5 4-7 5-5 7-5 . . . | 5-5 4-7 5-5 7-5 | 5-5 4-7 5-5 7-5 | 3-3 2-5 3-3 5-3

4 Slippin' and slidin'

31

5-5 4-7 5-5 7-5 . . . | 3-1 2-5 | 1-2 5-1 | 1-2 5-1 | 1-4-5 3-1

34

3-1 2-5 | 3-1 2-5 | 1-2 5-1 | 1-4-5 3-1

5 Tutti Frutti

37

3-1 2-5 5-1 | 1-1-4-5 3-3-5-3 | 1-1-4-5 3-3-5-3 | 1-1-4-5 3-3-5-3

40

1-1-4-5 3-3-5-3 . . . | 3-3 1-2-5-5-2-5 | 1-1-4-5 3-3-5-3 | 1-1-4-5 3-3-5-3

6 Chuck Berry - Roll over Beethoven

45

5-5 7-7 . . . | 5-5 5-5 | 5-5 5-5 | 5-5 7-7-7-7-7-7-7 | 5-5 7-7 4 | 7-7 7-7

7 Maybelline

51

5-5 5-5 | 5-5 7-7 | 5-7-7-7-7-7-7-7 | 5-5 5-5 | 5-5 5-7

56

5 5 | 5-3-2-5 | 3-2-5 | 3-2-3-4 | 5 | 5-2-3-4

62

5-5 | 3-2-4 | 5-5 | 5-5-7 | 3-2 | 5-2-5

68

3-2 | 5-2-5 | 3-2 | 5-5 | 3-2 | 5-3-2

8 Johnny B. Goode

74

5-4 | 3-2-3 | 5-5 | 5-5-2 | 3-2-5-7-5

79

5-3-2-5 | 3-2-5-7-5 | 5-3-2-5 | 3-2-5-7-5 | 5-3-2-5

84

3-2-5-7-5 | 5-3-2-5 | 5-4-2-4-2 | 3-2-5-2-5 | 3-2-5-2-5

9 Platters - Only you

89

5-3-2-5 | 1-5-3 | 5 | 2-5 | 3-2-5

93

1 5 | 1 5 3 | 6 | 1 5 3 5 3

97

1 3 3 | 1 5 1 5 3 | 4 3 1 5 3

10 Fats Domino - Ain't that a shame

101

1 1 1 1 | 2 | 1 1 1 | 1 3 5

3x

105

1 1 5 3 3 4-5 3 | 1 1 5 3 3 4-5 3 | 1 1 3 5

108

1 1 5 3 3 4-5 3 | 3 3 2 5 5 1-2 5 | 3 1 5 3

11 Muddy Waters - Dimples

111

3 1 3 1 3 1 | 3 3 1 3 1 3 1 3 1 3 1 3 3 1 3 1

115

3 1 3 1 3 1 | 1 1 1 4 1 3 1 3 1 3 3 1 3 1 3 1 3 1 3 1

12 Mojo workin'

120

3 3 2 5 | 3-1-3-1 | 3-1 | 3 3 3 1 | 3 3-1-3-1 | 3-1 | 5 5

125

5 | 3-5 | 3 | 5 | 5 | 3-5 | 3 | 5 | 5

129

5 | 3-5 | 3 | 5 | 5 | 4-5 | 3 | 5 | 5

133

5 | 4-5 | 3 | 5 | 5 | 4-5 | 3 | 5 | 5

137

5 | 3-5 | 3 | 5 | 5 | 3-5-6 | 2 | 2 | 5 | 5-4

142

3 | 5 | 5 | 2-3-4 | 5 | 5 | 3-5 | 3 | 5 | 5

13 La bamba

147

5 | 3-5 | 3 | 3-2-5-3 | 2-5 | 3-2-5-3-2-5 | 3-2-5-3 | 2-5

151

3 2 5 3 3 2 5 | 3 2 5 3 2 5 | 3 2 5 3 3 2 5 | 3 2 5 3 2 5 |

14 Gene Vincent - Story of the rockers

155

3 2 5 3 3 2 5 | . 5 5 5 5 3 4 | 5 5 5 5 3 4 | 5 5 5 5 3 4 |

159

5 5 5 5 3 5 | 3 2 3 5 5 3 2 | 3 3 2 2 3 3 4 4 | 5 5 5 5 3 4 | 5 5 5 5 3 5 |

164

5 5 3 5 2 2 5 3 | 3 3 2 2 3 3 4 4 | 5 5 5 5 3 4 | 5 |

168

5 5 2 2 3 3 4 4 | 5 5 4 4 5 5 6 7 | 5 5 2 2 3 3 4 4 | 5 5 4 4 5 5 6 7 |

172

5 5 5 4 2 4 | 5 4 5 2 2 5 4 | 5 5 5 4 2 4 | 5 4 5 7 7 5 4 | 2 1 4 4 2 5 |

15 Be bop a lula

177

4 3 6 6 4 3 | 7 7 6 9 7 7 6 9 6 | 5 5 7 5 5 4 7 4 |

180

9 7 7 6 | 9 6 . | 2 2 | 4 2 2 1 | 4 5 | 5 5 4 | 7 5 5 4 | 7 4

183

9 7 7 6 | 9 6 .